



Carson McCullers

(Feb 19, 1917 – Sep 29, 1967)

Carson McCullers was an American writer of novels, short stories, plays, essays, and poetry. Plagued throughout her life by depression and emotional trauma, McCullers wrote of the human condition with deep empathy and described her writing as “a search for God.” She wrote her first novel, *The Heart is a Lonely Hunter*, at the tender age of 23.

“*The Heart Is a Lonely Hunter* is a miracle of compassion, pity, and irony. Form and matter are perfectly blended in the novel.”

—VIRGINIA QUARTERLY REVIEW

“Remarkable power, sweep and certainty. . . Her art suggests a Van Gogh painting peopled with Faulkner figures.”

—THE NYT BOOK REVIEW

AT THE CENTER of a 1930s Georgia mill town is the deaf-mute John Singer, who becomes the confidant of four misfits: Mick Kelly, a tom-boy who dreams of buying a piano; Jake Blount, an alcoholic labor agitator; Biff Brannon, the observant owner of a diner; and Dr. Copeland, an African American physician whose sole purpose is to better the condition of his people. Tenderly depicting the isolation of the human condition, and with a keen understanding of race relations in the American South, *The Heart is a Lonely Hunter* gives voice to the forgotten, the rejected, and the mistreated.



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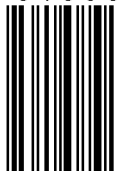
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The Heart is a Lonely Hunter



The most fatal thing
a man can do
is try to stand
alone.

Carson McCullers

THE HEART IS A LONELY HUNTER

